

DIMENSIONS	133 m3 (7,8m x 5,5m x 3,1m)
ECRAN	4,6m x 2,6m Projection pleine largeur pour tous les formats de 1.77 à 2.35
PROJECTEUR	Panasonic DLP PT DZ-870 Full HD 8500 lumen
VIDEO PLAYBACK	Pro Tools HD dédié Blackmagic Intensity Pro
ECOUTE	JBL 3678 3x (LCR) JBL 3635 1x (LFE) JBL 8330 6x (surround) JBL Arena 8IW (top atmos) amplification CROWN processing DBX DriveRack 260
FORMATS AUDIO DISPONIBLES	9.1.6 dolby atmos (renderer) 7.1.2 dolby atmos (bed) 7.1 5.1 2.0 Lt Rt Dolby Stereo Surround 2.0 LoRo
CONSOLE	Avid D-Command – 24 (ou 40) faders
PLAYERS & PROCESSING	Pro Tools HDX2 – 128 i/o – 512 tracks Pro Tools HD7 – 160 i/o – 192 tracks Pro Tools HD3 – 96 i/o – 192 tracks
RECORDER	Pro Tools HD3 – 64 i/o – 192 tracks
PLUGINS	Dolby Atmos Production Suite iZotope RX Advanced Cedar DNS One / Soundradix Auto-Align Audio Ease Altiverb / InDoor / Speakerphone Nugen VisLm / LM Correct / ISL2 Sonnox EQ / Dynamics / TransMod FabFilter Pro / DMG Audio Equilibrium Ina GRM tools / Waves / Zynaptiq .. Melda Production / Valhalla DSP Shimmer Exponential Audio PhoenixVerb Excalibur Cargocult Matchbox / Spanner / Sounds in Sync Ediloat
ROUTING	Ferrofish A32 matrice 64 x 64 i/o DANTE – MADI SSL MADI X8 matrice 512 x 512 i/o