

DIMENSIONS	133 m3 (7,8m x 5,5m x 3,1m)		
ECRAN	4,6m x 2,6m Projection pleine largeur pour tous les formats de 1.77 à 2.35		
PROJECTEUR	Epson EBL1755U laser 15000 lumen		
VIDEO PLAYBACK	Pro Tools HD native dédié Blackmagic Intensity Pro		
ECOUTE	JBL 3678 3x (LCR) JBL 3635 1x (LFE) JBL 8330 6x (surround) JBL Studio 8IW 4-6x (top atmos) Bi-amplification CROWN processing DBX DriveRack PA2 & 260, DADman		
FORMATS AUDIO DISPONIBLES	7.1.4 – 9.1.6 7.1.2 (bed) 7.1 5.1 4 2	Dolby Atmos (renderer) Dolby Atmos (bed) Dolby Stereo Surround Lt Rt Stereo LoRo	
CONSOLE	Avid D-Command – 24 (ou 40) faders		
PLAYERS & PROCESSING	Pro Tools Ultimate HDX2 Pro Tools Ultimate HD native Dolby Atmos Renderer	128 i/o – 2048 voices 64 i/o – 2048 voices 64 i/o	
RECORDER	Pro Tools Ultimate HD Native – 64 i/o – 2048 voices		
PLUGINS	The Cargo Cult Matchbox / Sounds in Sync Ediloat iZotope RX Advanced / Dolby Atmos Production Suite Accentise dxRevive Pro / ChameleonSurround Cedar DNS One / Sound Radix Auto-Align Audio Ease Altiverb / InDoor / Speakerphone Nugen VisLm / LM Correct / ISL2 Sonnox EQ / Dynamic EQ / Dynamics / TransMod FabFilter Pro Serie / DMG Audio Equilibrium Ina GRM tools / Waves / Zynaptiq .. Melda Production / Valhalla DSP Shimmer Exponential Audio PhoenixVerb Excalibur The Cargo Cult Slapper / Spanner		
ROUTING	DADman Ferrofish A32 SSL MADI X8	matrice 512 x 512 i/o matrice 64 x 64 i/o matrice 512 x 512 i/o	Thunderbolt – DANTE – MADI DANTE – MADI MADI